



Acuarela



Marthi Alvarez

Expressing emotions through art is what Marthi does best – here she reveals her Photoshop secrets

We catch up with Spanish digital artist Marthi Alvarez to find out how her relationship with Photoshop was an instant attraction. Trying to overcome a creative barrier soon ended once she started learning Photoshop, making her ideas and emotions come to life.

Why did you start learning Photoshop originally?

My relationship with Photoshop was love at first sight, which began after seeing a photomanipulation that made me think 'I want more!' My ideas and imagination have always haunted me, so I turned my creative instincts around to learn to use Photoshop; dedicating hours and hours with tutorials.

What are your favourite tools?

The Pen tool because of its accuracy, and also layer masks. What I like about Photoshop is having such a large number of tools available to express myself through art.

What inspires you to create?

I just let go of my instincts. I see an image that inspires me and I seek the best way to convey what I want. The possibilities with Photoshop are endless and that's very exciting.

What do you look to achieve?

To portray my emotions, to express what I feel, and affect the sensibility of the viewer. If any trace of those intentions resonates in the observer then I am satisfied.

Do you have a favourite composition of yours?

I have a special affection for my image Mother Nature, because I think this was the first composition of mine that had come out as I had initially intended.

For more work by Marthi, visit www.photoshopcreative.co.uk/user/Marthi.



The Making Of Acuarela

Find out how Marthi creates her artwork in Photoshop

Texture and paint

Background images of the tree were combined with paper texture and watercolour brushes.



Recompose

I added the image of the model and applied adjustment layers and masks to achieve a better composition.



Watercolour effects

Additional watercolour brushes were applied above the model, and make-up was painted on her face using various brush techniques.



Adjust to perfection

Final adjustment layers and filters were applied very gently, tweaking settings to achieve the best possible results.

